The Academy-"The Outpost,"

The past week at the Academy of Mu roved more successful than the tronage so early in the season seems to contain the assurance that the Academy has entered upon an era of prosperity and confidence. The free privileges inaugurated have commended the lib-erality and enterprise of the new manngement to the theatre's patrons as nothing else could, and other provisions for

ing clee could, and other provisions for comfort that are outlined will still further cement the friendship of the public for the Academy.

Tomorrow the Academy will present J. K. (Fritz) Emmet and Lottle Gilson in their new comedy drama, "The Outpost," with a cast of well-known artists. During the preparation of the play Mr. Emmet is reputed to have spent several menths in the diamond fields of Kimberley and South Africa, where the action of the drama takes place, and brought back many fine souvenirs of that interesting country. It was no day task to reach the great diamond centre of the world, as first a passport had to be gained from the English Government, and after landing in Africa Mr. Enmet spent many long days passing through the jungles. Food and water were not easily secured and many times

Mr. Enmet spent many long days passing through the jungles. Food and water were not easily secured and many times the actor, so far from his native land, left like turning back. The scenes of the play are said to be true to life, being reproduced from photographs taken by Mr. Emmet, while the guns and uniforms used are ones which were worn and carried by Boer soldiers.

Mr. Emmet as Fritz von Neilandt, a young Boer officer, is said to be all that can be desired. His fine features and physique go far to add to the picture-squeness of the character, Miss Gilson will sing for the first time her new success "Nora." The stars are supported by a company of well-known actors, among whom are: Priestly Morrison, James A. Nun, Seymour Ross, Wildam Leonard, Arthur Sprague, Mary Horne, Ida Belmont, Clarence Ball and several others. There has been a large advance sale of reserved seats.

## Kernan's-"The Utopians."

"The Innocent Maids," which delighted the patrons of Kernan's week before last with one of the brightest efferings of buriesque that the local stage has seen for a long time, was under the direction of T. W. Dinains, who also manager "The Utoplan" burlesquers, the attraction at Kernan's Lycoum this week, and the claim is raide that "The Utoplans" performance is just as clever and brigh as was "The lanocent Maids". If this managerial claim is true, local patrons of burlesque will enjoy one of the mos entertainments Manager Kernan has offered this year.

"The Utopians" will present many new faces, while the olio will be furnished by a number of performers who enjoy by a number of performers who eajoy a recognized standing in the vaudeville world. There will be the customary opening and closing buriesques, called, respectively, "There's Semething Doing and "A Coming Champion," in which will be heard many of the new songs of the year, and will display an array of chorus young women who are described as both beautiful and talented. The scenic investure is reputed to be elaborate, while many claims are made for the richness of the costumes.

many claims are made for the richness of the costumes. The oile will introduce such well-known players as Kiein and Clifton, eccentric dancers; Fonner and Carter, vocalists; Lillian Washburn and George Topack, formerly of the team of Topack and Steel, in a funny skit entitled, "The Sporting Editor," The Empire City Quartette in several new selections; the Three Shamrocks, Celtic fun-makers, and the Josselin Trio of nerical acrobats. There will be the usual daily matinee during the engagement of "The Utopians."

# The Bijou's Opening Attraction.

ngeliminary week of burlesque and deville will be inaugurated at the Blou Theatre, commencing with the matinee on Monday, September 16, when How-ard & Emerson's Own Company will present what is said to be one of the most the burlesque circuit this season. The

Marlowe scored such a popular success two seasons ago. In the forthcoming production Miss Marlowe's part will be play-ed by Frances Gaunt, a young actress who has been a member of Charles Froi-man's forces for several years. She is said to be a very capable successor to Miss Marlowe.

# THE PASSING SHOW.

The theatrical year in New York was Inaugurated last Monday night when John Drew presented "The Second in mmand" and the Rogers Brothers ought forward one of those nonsension hodgepodges that John McNally grinds out for them every season. This newest Rogers Brothers piece is labeled Washington, and while one of the acts is sup-posed to happen in this city the thing might as well be located in the Back Bay district of the author's town. James K. Hackett gave a romantic play called "Don Caesar's Return" Tuesday night, and Thursday evening saw the first performance of the Weber & Fields organization at their music hall on Brondway.

Of all the new plays thus far presented in Gotham Mr. Drew meems to have scored the most pronounced success. "The Second in Command." the work of Captain Marshall, who provided "A Royal Family" for Annie Russell's use linst season, is spoken of in the reviews as one of the most thoroughly delightful plays that New York has witnessed in many a day. It was a most fortunate move for Mr. Drew that his manager secured a really good play for him, as his experience with "Richard Carvel" hast season, if repeated would undoubtedly have seriously affected his standing as a first-class attraction, for his legion of admirers were heartily disappointed with his Carvel. "The Second in Command" is magnificently mounted and there is a plethora of scarlet uniforms which should interest the feminine-portion of Mr. Drew's audiences- and wone, are always well along toward a majority of his patrons. Inda Conquest and Guy Standing share the honors of the play with the star and their work is very generally received with lavish praise by termance of the Weber & Fields organi-

the metropolitan reviewers. The third act is spoken of as being particularly effective. Drew's role is that of a blunderer who has never been able to get higher than major, the second in command. The last act occurs in the officers' quarters just before the regiment starts for South Africa. Already the soldiers are failing in sad the colonel, who has wen the girl the miljor has loved throughout the corly portion of the play, receives a telegram and after reading it hands it to Major Binghurn, Mr. Drew's character.

"I've bad news for you, Binks, old man," the colonel says, "You're not to go with us. The orders have just come. An experienced cavairy officer must remain here, and you have been picked out." the metropolitan reviewers. The third act

Anybody who has ever attended a Rog-

ers Brothers show can easily guess the sort of an affair "The Rogers Brothers in Washington" is. The new plece is said to be given on a scale of splendor even hitherto unknown to these two German funmakers, while the company is the largest Klaw & Erlanger have ever surrounded their stars with. Maurice Levi has supplied some music that will undoubtedly become popular, and he has endeavored to duplicate his successes of former years by uniting his famous "Reuben and e innocent Maid in "The Wedding of Reuben and the Maid." The

ben and a innocent Maid in "The Wedding of Reuben and the Maid." The result is quite successful, although the new song lacks the catchiness of its predecessors. The Regers Brothers shows are not calculated to tax the intellect, and this year's offering certainly does not differ from any of the others of the series. Here are several specimens of the McNally jokes with which the show is plentifully supplied:

"If you'll wait here you'll get a job," assures "Gus" Rogers.

The pair of comedians are supposed to be in the Democratic Club, of which the absentee landlord of Tammany is the recognized. If not the official, head.

"Yes?" responds "Max" Rogers, with a rising inflection.

"Sure," comes back "Gus" Rogers, "Dis is der place where dey put der job up."

"Mine brudder's got a splendid job, He's der draf, clerk in a bank."

"What does he do?"

"He opens and shuts der winders."

"Reciprocity iss: You gif a man someting you ain t got for someting he don't need and ain't got no uselessness for."

"I was measured for a jockey."

"You mean weighed."

"You mean a bureau of information."

"You mean a bureau of imitation."

"You mean a bureau of imitation." dramatic branch of her calling. Last sea-son she was the leading personage in a road company in that uninteresting French farce, "The Girl From Maxim's." In "The Rogers Brothers in Washington" Miss Whitams makes the most substan-tial hit of her career.

Mr. Hackett's worthy effort to startle Caesar should be acted has been receiv-September days promises an early call from other cities for a view of Victor Mapes play. Mr. Hackett, confident that

crit what is said to be one of the most pretentious offerings that will be seen on the hurlesque circuit this season. The company will come to Washington direct from Buffalo, where it appeared at the new Lafayettle and Shea's theatres during July and August with a great deal of success.

The principal feature of the Howard & Emerson programme will be Charmion, known in this country and abroad as the most sensational and daring woman trapeze performer of recent times. Her New York successes at Koster & Bul's Music Hall are recalled by all who are familiar with theatrical doings, while her more recent appearances in London, Paris, and Berlin brought to her additional fame. Charmion's only previous appearance in Nashington was several seasons ago, when she headed an important vandeville organization that attracted immense and dences to the National Theatre.

Besides this queen of the flying bar Howard & Emerson will present Laura addences to the National Theatre.

Besides this queen of the flying bar Howard & Emerson will present Laura and Miss Comstock will give what is chalmed to be an absolutely new act, in which she will be assisted by a score of the young women of the organization. The rest of the bill will be furnished by the Musical Johnson, who extract really admirable music from xylapbones; the Lavingston family of acrobats, Fleids and Harris, German funmakers; Howard and Harris of the street of the list has been to the script of the serious seene at the end of the thing of the company in a number of artistic groupings, and during which there will be rendered some of the late popular songs.

The sale of seats will open at the Bijoubox office tomarrow morning.

\*\*Barbara Frietchie" at the Academy "Barbara Frietchie" at the Academy "Group of the serious seene at the would ere iong be force

his art.

In one of the scenes of "Don Caesar's Return" the bullets are removed from a number of muskets and several of the New York critics immediately pounced upon Playwright Mapes and accused him of taking the idea from Gillette's "Secret Service" As a matter of fact Gillette borrowed the idea from the old time "Don Caesar de Bazan," and forget to mention the fact.

Miss Laura Thompson, a well-known Georgetown young woman, has decided to enter upon a stage career, and has selected Stuart Robson's company, playing The Henrietta," in which to make he first effort in the ranks of professionaldom. Miss Thompson has had considera-ble experience in local amateur theatricals, and at one time during the past seacals, and at one time during the past sea-son was a member of the Lafayette Stock Company, and in the bit of work entrust-ed to her evidenced unmistakable talent. Miss Thompson's first appearance with the Robson company will occur in St. Paul Ecptember 22. She will play Lady Mary, one of the most important of the numerous feminine roles in Bronson How-strids helliant canade. ard's brilliant comedy.

Harry B. Smith's new musical comedy,

ment the author has designed to create a great deal of innocent merriment by a well considered contrast of feminine of chrincter in its formative period. In this incident sixteen young ladies appear as students, ranging in age from fifteen to twenty years. Mr. Smith adds to the comic interest in this scene by displaying the various temperaments and dispositions of the feminine character at its most attractive period.

The title roles, played by Etta Butler and Sandol Millken, were written with the view of these young ladies playing the parts. The character Miss Butler will

Impersonate is that of a singe-struck young garl engaged to an Annapolis cade. This should afford stabilities as a conedience and mimic, in which capacity whe has won a wide repute. Harry Daveinort will play the part of Jack Everticia, the Annapolis cade the stabilities as a conedience and mimic, in which capacity when has won a wide repute. Harry Daveinort will play the part of Jack Everticia, the Annapolis cade the stabilities as a conedience and mimic, in which capacity when has won a wide repute. Harry Daveinort will be a capitaln of the Captain Cuttle type.

Amelia Bingham's production of Civile Fitch's brilliant play of social life. "The Climbers." which comes to the National Theorem October 21, direct from the Bijou Theatre. New York, where it ran for 20 mights, will present in addition to the actrees manager, Robert Edeson, Frank Worthing, Ferdianned Gutschalk, Minnie Dupree, Ethel Winthrop, Madge Carr Cooke, Bijou Fernandez, Janes, Carrow, Aifred Fisher, J. Gardiner, Henry Warrisch, Fr. Mande Ream Stover, Lillian Wright, William Moore.

Several years ago theatregoers received the welcome nows of Effis Black Fredwick, F. C. Moreland, Harry Warrisch, Fr. Mande Ream Stover, Lillian Wright, William Moore.

Several years ago theatregoers received the welcome nows of Effis Blacker's return to the stage. She had originated the chief role in "Harel Kirkemany years before, and had proved herself an intelligent femotional actress, whose methods bore analysis and whose good taste and discretion in regard to her work were beyond question. When Miss Elisler for motional actress, whose methods bore analysis and whose good taste and discretion in regard to her work were beyond question. When Miss Elisler from the Bijou bill induced the work was ene of the production. This season Miss Elisler for the role of Jessien, and her work was one of the play. "Barbara Frietchie." When Nat Goodwin was making up the company with the shabolity will be the stage of the play "Barbara Frietchie." When Nat Goodwin was making up the c whose methods bore analysis and whose good taste and discretion in regard to her work were beyond question. When Miss Elisler decided to return to the boards Viela Allen was starring in "The Christian," and the demand for the play was more than Miss Allen could satisfy, so Liebler & Co. organized a special company, with Effic Elisler as the star, to appear in the territory Miss Allen could not cover. Miss Elisler was eminently successful in the role of Glory Quayle, and last year she succeeded Julia Marlowe in the title part of Clyde Pitchs play. "Barbara Frietchie." When Nat Goodwin was making up the company for his revival of "The Merchant of Venice" he engaged Miss Elisler for the role of Jessica, and her work was one of the conspicuous features of the production. This season Miss Elisler will be the star of "The Woodng of Priscilla," Stanislaus Stange's play, which was produced last spring in Boston and accounted a success. The former Hazel Kirke should make a dainty and picturesque Puritan maid.

wine house, and, after much speculation on the part of those who have been permitted to read the manuscript, "Charile's" identity has been definitely fixed. The role is nothing else than a broadly conceived stage picture of Harry Lehr, the we'l-known clubman, who for many seasons has been the pet of society at Newport and in New York and who a

Newport and in New York and who a few months ago caused many a silent tear to flow by weedding Mrs. Dahlgren.

Another 'character in 'Champagne Charlie' whose model will be easily recognized is that of a matinee girl, which part will serve to bring Ada Lewis, the original 'tough girl,' back to the stage. The character is said to have been suggested by and drawn from a prominent New York society woman who is a constant attendant at afternoon performances in the metropolis. Indeed, nearly all of the characters in 'Champagne Charlie' are "studies from life."

Walter Fessler, whose melodrama, "The Great White Diamond," was witnessed by a series of delighted houses at the Academy of Music last week, is a modest dramatist. He says he may not be a good playwright, properly speaking, but he believes he understands the wants of the people who attend the popular-priced thethis assertion, in explaining his ideas of how a popular melodrama should be constructed to a Times interviewer at the Academy one night during the week, Mr.

"You must be sure and have a liberal allowance of heart interest; without hav-New Yorkers by showing them how Don ing this necessary love story your work Caesar should be acted has been received is valueless. Then bring in your comedy element and finally after you have made your audience first cry a bit give them a few hearty laughs and then proceed to Mapes play. Mr. Hackett, confident that his performance would be of such importance that he would be enabled to remain in New York for eleven weeks, engaged Wallack's Theatre for this period, but there is every reason to believe that local theatregeers will have a chance to see Mr. Hackett's awargering Don Caesar before Mr. Faversham comes along with his more successful play dealing with the same personage.

The "Times" reviewer, in speaking of Mr. Hackett's play, "Don Caesar's Return, said:

"Mr. Mapes version of the play is a tolerably good working one. It has no special distinction and it is without that cleverness of dialogue which marks the "Of course; but we guard against such properly thrill them by the introduction

The Great White Diamond' introduces a new character to the stage," said the

a new character to the stage, said the newspaper man.

"A nyctalop; yes. I found the character in a story over twenty years ago, and when I looked about for material for a new melodrams I recalled the very curious freak of nature whereby some persons are denied sight when in the light, but are in possession of perfect vision in the dark. I thought it would be a good plan to introduce such a personge into the play, and the manner in which my villain has been received has proved the correctness of my idea. Rarely has there been a more generally detested stage villain than the strange man who causes all the trouble for the other people in The Great White Diamond. In my new play I have another novel character."

new play I have another novel character."
"You are working on something new, then?" interrupted the questioner.
"Something I have merely thought out, but haven't yet put on paper. I don't arrange my plays into scenes and acts before I write them out, like most dramatists. I decide upon the number of characters I want to use and get a good idea of what they are to be, and then I give them a free rein. Sometimes I start in with a very subsidiary bit and develop it until it is really the chief part in the play. I find that things work out about as well in playwriting as in real life—at least this has been my experience."

Morris S. Schlesinger, the new manager of the Bijou, is in the city making extensive preparations for the opening of that theatre a week from tomorrow. The first attraction will be the Howard & Emerson ompany, heralded as one of the best organizations of its kind that has be n Washington for a long time. The regular season at the Bijou will commence September 16, when the stock company will ake possession of the stage and remain, it is expected, until the close of the seaon. In speaking of the prospects of the ock company, Mr. Schlesinger enthusi-stically says: "John Grieves, who is no stranger to

stically says:

'John Grieves, who is no stranger to Washington nudlences, will have charge of the stage work of the company, as well as producing the different weekly changes of buriesque. Mr. Grieves duties will be confined to the stage, and in this end of the business I do not believe he has any superior. There were any number of applicants for the position of producer, but Mr. Grieves was selected from among the number on account of his knowledge of the like of Washington audiences and his undounted ability as a stage general. He is at present in New York City engaging the company. The organization is practically complete now, and when the curtain rises September 16 the Bijou patrons will be fairly astonished as well as delighted with the company. The rewill be a chorus of thirty-two young women, and when it is recalled that the average traveling burlesque company actries only a dozen chorus girls, thirty-two ought to make a good showing. If this number is found 100 small to fill the stage we shall increase the ensemble until It is number lay four times as large as the traveling burlesque managers ordinarily provide. Our principals include a number of well-known people. Among them are Emelle Heaupre, who was last seen in Washington at the National Theatre in the Klaw & Erianger's production of Chris and the Wonderful Lamp, in which she played opposite to Edna Wallace Hopper, Milder Stoller was last season a prominent member of 'The King's Carnival' comared Stoller was last season a prominent member of 'The King's Carnival' com-

"Richard Lovelace," Laurence Irving's lay, which E. H. Sothern will bring out at the Garden Theatre, New York, tomerrow night, is a romance of love and war, based upon the devotion of Richard Lovelace, the poet, for Kings Charles I and II, and illustrates, through a succes-sion of picturesque incidents, the limits to which this devotion frequently led the poet. The locale of the play is in Wor-cester, England, and the entire action takes place in an upper room of a house in the town.

The main incident of the story is the invasion of England by Charles II to re-cover the crown which had been taken cover the crown which had been taken from his father and in happy relief to this war-like background the author presents the love of Bichaid Lovelace for Lucy Sacheverell, whose hand is also sought by one Captain-Hawley. The latter poses as the poet's dearest friend, but never ceases to plot for his death. Through Hawley's influence Lovelace is ordered to the defence of a bridge at which point it is conceived that Cromwell will attempt to take the city. The bridge is mined and Lucy pleads with Lovelace not to risk his life, offering him her love if he will not go. He declares that his honor and that of his King is involved and plunges into the battle. In the explosion that follows, he is wounded and reported dead, and Lucy, in despair, accepts Hawley, Ignorant of the latter's real character. The last act offers one of the most dramatic scenes of the play in the meeting of Lovelace, Lucy, and Hawley, and the expose of Hawley's treachery. E. H. Sothern will assume the play in the meeting of Lovelace, Lucy, and Hawley and the expose of Hawley's treachery. E. H. Sothern will assume the role of the dashing solder-poet. Richard Lovelace and Coulia Lortus, his new leading woman, will play Lucy, while Arthur Lawrence will portray Captain Hawley, the false friend. The other roles will be in the care of Charlotte Deane. Rowland Buckstone, Henry Carvill, and Sydney Mather.

Clyde Fitch will be a busy man this fall superintending the production of his plays. He will come over from England plays. He will come over from England to see the initial performance of "The Way of the World," which, by the way, will receive its premiere in this city. He will return to London immediately to launch "The Last of the Dandies," and will again be in New York for the rehearsals of "The Girl and The Judge," in which Annie Russell will be seen after a short season in "The Royal Family."

The trite idea of mistaken identity is

"Of course; but we guard against such accidents by having a rather heavy cable, which we paint black, ro the audience may get the full benefit of the idea of the girl swlinging over the chasm, to be caught by her rescuer, much after the style of work of some of the more accomplished circus acrobuts. The deception is very good, I think; at least not may persons in the audience seem to be aware that the heroine is really taking no chances at all; that if she were not promptly rescued nothing more exciting would happen than to leave her daugling would happen than to leave her daugling in mid-air until the curtain could be lowered."

The trite idea of mistaken identity is made to serve as a means of winning laughs in "Foxy Grandpa," the new musical piece which will be the initial attraction at the National Theatre. September 16. Nobody ever supposed the pictures in the supplement of a New York paper had any worth beyond the purpose for which they were originally intended, but Joseph Hart conceived the idea that such a character if placed upon the stage with proper surroundings should make a real bit. He talked William A. Brady real bit. He talked William A. Brady into the same belief and the result was that "Foxy Grandpa" was produced at Atlantic City a few weeks ago with re-Atlantic City a few weeks ago with remarkable success. It was, as a matter of fact, one of the thenirical surprises of recent years and illustrates Mr. Brady's phenomenal inck in the amusement line. "Foxy Grandpa" is largely musical, being interspersed with many original catchy numbers, specialties, striking costumes, scenery, and many ingenious mechanical contrivances. The company embraces nearly fifty people and contains an unusually strong chorus. Among the better known members are Henry Bergman, Clifton Crawford, John F. Keefe, John E. Brennen, Charles H. Bates, Maurice Stone, Arthur Borani and the Misses Beatrice Lieb, Neille Yale, Maud Morrison, Amalia Karle, Margaret Knight, and Mile, Fleurette. Of the musical contributions, the songs entitled "The Story of the Two Bad Boys," "Military Charlie," "Sporty Bill," "The Gallant Three," and "The Dancing Dollies" will no doubt prove popular.

Beatrice Lieb, Neille Yale, Maud Morrison, Amails Karle, Margaret Knight, and Mile, Fleurette. Of the musical contributions, the songs entitled "The Story of the Two Bad Boys." "Military Charlie." "Sporty Bill," "The Gallant Three." and "The Dancing Dollies" will no doubt prove popular.

The first performance of Mrs. Carter's new play, "La Du Barry" will be given at the National Theatre, this city, Monday night, November 25.

Mail orders for the permanent reservation of seats each week throughout the season are now being received at Chase's. The regular clientele of this playhouse is perhaps larger than that of any other place of amusement in the city, and the permanent seating arrangement is one of growing popularity." Reservations can will be March Adverted to the Derival Lane. London recently Liebler & Co. control the American rights to the play.

Sidney Brough, the English actor, who recently resigned from the cast of "The Explorers" in Chicago, has been engaged to repiace Cyril Scott in the New York production of "Florodora."

The seats for the opening performance of Weber & Fleids were sold at auction by De Wolf Hopper, Fritz Williams, Lee Harrison, John T. Kelly, Edgar Smith, and Sam Bernard.

Ceel Raleigh, author of "The Great Ruby" and "The Price of Peace," has written a new melodrama which will soon be brought out at the Theatre Royal, Drury Lane, London.

Hall Cain's story, "The Eternal City." has been engaged to repiace Cyril eago, has been engaged t

permanent scating arrangement is one of growing popularity. Reservations can now be made at any time by addressing Chase's Theatre.

The season will open Monday, September 16. A bill is being arranged which, it is promised, will be a fitting inaugural offering. The programme will be replete with comedy features and novelities of a striking character. The berformages will striking character. The performance will be a criterion of what the season will

The coming year at Charge's will perhaps be the most interesting yet devised. It will be diversified and in all the vandeville programmes an effort will be made to procure the latest outputs in this country and from abroad and to give to the playgoers something in the entertainment line which will be appreciated and enjoyed.

Probably the most novel act of the opening bill will be the first appearance here of the G inshorough Octette, which was so popular for fourteen weeks on the Hammerstein roof garden in New York. During the past few weeks Charse's has been in the hands of decorators and painters and will be more comfortable and pleasing to the patrons than ever, it is promised. An important change in the interior arrangement is the conversion of the gallery into a second balcony, which has been elaborately decorated, and will be entered through the main auditorium. The second balcony, scatting 609, will be reserved and will prove, it is expected, a valuable and popular adjunct to the reserved senting capacity which has been demanded by an ever increasing patronage.

Miss Sallie Pumphrey's name will shortly be added to the list of Washingtonians who have succumbed to the financial allurements of the vaudeville stage. Miss Pumphrey is a handsome young woman with a liberal share of personal magnetism, and knows how to effectively handle a rich contraito voice, AMUSEMENTS.

NATIONAL

OPENING OF THE REGULAR SEASON. MONDAY EVENING, Sept. 16

> First time in Washington. Mr. W. A. BRADY Presents the Musical Spansho

Foxy Grandpa

Joseph Hart

Carrie De Mar

The children's Heroes faithfully portrayed 1 The first prominent success of the season,

BRIEFLY TOLD.

George Forbes is leading man with Eugenia Blair in "Peg Wofflington." Joseph Haworth is playing a ten weeks' stock engagement in San Francisco. S. Miller Kent will begin his tour in The Cowboy and the Lady" this week. Marguerite Sylva will continue to appear in, "The Princess Chie" this season. Annie Russell has begun her San Fran-cisco, engagement in "A Royal Family," Blanche Bates is appearing at Powers Theatre, Chicago, in 'Under Two Flags.' Robert Hilliard is in London and is re-ported to be looking after an engagement Zeima Rawiston will become a star this season in a play called "A Woman's Way."

Georgia Welles has been re-engaged for the American Theatre Stock Company, New York. Everett Kin, will be in the cast of Sweet Clover, in which Adelaide Thurston will star. Carlotta Bordeaux will be leading wom-an with Welter E. Perkins in "The Man From Mexico."

William Gillette will inaugurate his London season in "Sherlock Holmes" to-morrow night.

"Are You a Mason?" will be produced at the Shaftesbury Theatre, London, Thursday night.

A play made from the poem "Hiawa-tha" is being enacted by Ojibway Indians at Desbarats, Ont. Odette Tyler and R. D. MacLean opened their season in "Coriolanus" last Monday at Columbus, Ohio. Frank Gillmore will be leading man of the Percy Haswell Stock Company at the Lyceum, Baitimore.

Lettice Fairfax, Richard Mansfield's new leading woman arrived in New York from London last week. Frank E. Aiken has been engaged by Liebler & Co. for a role in "A Gentleman of France."

William Faversham, in "A Royal Rival," will remain at the Criterion Thea-tre, New York, until November. tre, New York, until November.

"A Hot Old Time," which has coined money for the Rays, will be taken on the road for the last time this season.

A 'aramatization of Oulda's novel. "Wanda," will be used to open the season of the Princess Theatre, London, Elsie De Wolfe has sailed from Havre for New York, where she will begin rehearsals for "The Way of the World."

Henrietts Crosman says she will appear Henrietta Crosman says she will appear as Rosalind in "As You Like It" in a series of Shakespearean revivals this sea-

Amelia Bingham is rehearsing her com-pany in "The Climbers." The tour will open September 16 at the Colonial Theatre, Roston.

Go-Wan-Go-Mohawk, the Indian ac-tress, is a star this season in a play by Lincoln J. Carter, entitled "The Flaming Arrow."

Bellew will star. Joseph Herbert will have an important role in "The Little Duchess," the De Ko-ven-Smith piece which Anna Held will present this season.

Valeric Bergere, Richard Buhler, and William Bialsdall are playing leading roles with the Columbia Theatre Stock Company of Brooklyn. R. C. Carton has written a new comedy, which will be produced at the Criterion Theatre, Lendon, with Annua Robinson in the leading feminine role.

Harry M. Blake, who played an impor-tant role in the Chicago production of "Lorna Doone," has been engaged as leading man by W. H. Crane,

Marie George, who scored a success in New York in the leading feminine role of "The Strollers" with Francis Wilson, will remain with the company this senson. remain with the company this senson.
Stephen Phillips is at work on A new
play for Edward 8. Willard, which the
latter will use to dedicate the theatre
which he is going to build in London.
Augustus Thomas has completed his
play "Wisconsin." A local actor requests
The Times to suggest "The District of
Columbia" as Mr. Thomas next choice
of a title.

or a title.

The Japanese actors, Sada Yacco and Otojiro Kawakami, will return to America. Their repertoire will include "The Merchant of Venice," with Sada Yacco as Fortia.

rights to the play.

Sidney Brough, the English actor, who will be Maude Adams' leading man this season, has arrived in America and will this week begin rehearsals of the new Barrie play, "Quality Street."

H. V. Esmond's play, "When We Were Twenty-one," which Nat Goodwin presented in this country during the last two seasons, has been rehamed "One and Twenty" for the English tour.

Tomorrow night Odette Tyler and R. D.

Tomorrow night Odette Tyler and R. D. MacLean will inaugurate their starring tour at Columbus, Ohio, with "Corlolanus," Their repertoire will be confined to Shakespearean presentations.

Maude Adams will go to London in 182. She will appear in "L'Alglon, "The Little Minister, "As You Like It," and probably in the new Barrie play in which she is soon to appear here. Labrence Irving will come over from England to witness E. H. Sothern's pro-duction of Irving's play, "Richard Love-lace," which will be brought out at the Garden Theatre, New York, September 9

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